

# Three Tall Pines

Biography - 2011

Don't be fooled by the name. Three Tall Pines is an award winning quartet –playing bluegrass and Americana from the heart of New England. Though their faces are young, the group's timeless originals and interpretations of traditional songs persuade listeners that bygone eras were just a short while ago. Impressive instrumentalists in their own right, they transcend their diverse musical backgrounds to achieve soulful harmonies and sensitive performances that draw audiences in and leave plenty of space for the story to shine through.

Recently the band has caught the eye of many critics in their first few years together. Recently named 2011 Bluegrass Band of the Year in by the Motif Arts Magazine and winner of the Ossipee Valley Bluegrass Festival band competition, securing them a slot on the main stage in 2012.

'Short While Ago,' the band's debut album, has brought Three Tall Pines both critical acclaim and widespread exposure, through increased demand for bookings in the Northeast, and radio play across the country. The album was recorded in fall of 2007, at Signature Sounds (Pomfret, CT), with the acoustic music expertise of recording engineer Mark Thayer. Original tracks from 'Short While Ago' have been lauded in reviews and competitions, including top prizes from Ourstage.com (#1 in bluegrass, July 2008); Ossipee Valley Songwriting Contest (third place, August 2008); and, a finalist ranking in the national Newsong Contest run by NPR's Mountain Stage. Recently, the band recorded their second *All That's Left* at Hi n Dry Studios in Somerville, MA. This new album, released in October 2011, includes a collection of original hand crafted songs that was produced with Avi Salloway and Charlie Rose and guest features some of the area's best local musicians.

The members of Three Tall Pines make diverse contributions to the quartet's unique sound. [Bourdeau](#) and [Lurgio](#) provide the raw material, offering up carefully crafted original songs, each with its own unique content and character. The quartet works as a group to shape each tune, seeking out ways to enhance and embellish its message. Lurgio's classic, brilliant mandolin sound, [Smith's](#) colorful, classic and bluegrass inspired fiddle, and [Pangaro's](#) powerful rhythm and stylistic versatility all serve to enrich each heartfelt melody.

## Instrumentation:

Joe Lurgio – Mandolin and Vocals  
Dan Bourdeau – Guitar and Vocals  
Gian Pangaro – Bass and Vocals  
Conor Smith – Violin and Vocals