

Three Tall Pines

Boston, Massachusetts threetallpines.com

"Their melodies, lyrics, sound, feel, instrumentation and singing all hearken back to another place in time. Very vivid images come into my head as I listen...Pictures from the Ken Burns PBS series "The Dustbowl," scenes from "The Grapes Of Wrath" by John Steinbeck, a snapshot I have of my Grampa Roy with his team of horses, Ted and Tug, building roads for the WPA after he lost his farm during The Great Depression."

"This is bluegrass at its best; Julie Cerick, Performer Magazine

W.J. Hallock, No Depression

a time travel back to simpler times." "What I think sets TTP apart is thier use of original material, and fresh arrangments, while otherbands are recreating the past, this band is reinventing it,"

Troy Engle, Bluegrass Today

I hree Tall Pines is an award winning quartet-playing bluegrass and Americana from the heart of New England. The group's timeless originals and interpretations of traditional songs persuade listeners that bygone eras were just a short while ago. Impressive instrumentalists and songwriters in their own right, they transcend their diverse musical backgrounds to achieve soulful harmonies and sensitive performances that draw audiences in and leave plenty of space for the story to shine through. Their 2008 album 'Short While Ago,' recorded at Signature Sounds brought both critical acclaim and national

exposure to the band. The band released their second album, 'All That's Left' in 2012. Recorded at the Hi n Dry

Left to Right: Joe Lurgio, Nick DiSebastian, Dan Bourdeau, & Conor Smith

Studios in Somerville, MA this album was lauded for its original, hand crafted songs. Three Tall Pines founding members, Dan Bourdeau and Joe Lurgio, met in 2008 and quickly became musical collaborators known as strong vocalists and songwriters. Bourdeau and Lurgio provide the band with raw material; carefully crafted original songs. Band members Conor Smith and Nick DiSebastian, both virtouosic musicians, help to shape each tune, enhancing and embellishing each songs story and message. Bourdeaus's timeless lyrics, Lurgio's melodies and brilliant mandolin tone, Smith's colorful and driving fiddle, and DiSebastian's powerful rhythm and stylistic versatility all serve to enrich each heartfelt melody combining to make pure, heartfelt, good music.

TTP Past Releases:

SHORT WHILE AGO. 2008 All Thats Left. 2011



